

Module E שאלון ה'

סמל שאלון: 16481

מוגש על ידי צוות המורים של

High-Q Global

הערות:

1. תשובות המוצגות כאן הן בגדר הצעה לפתרון השאלון.
2. תיתכנה תשובות נוספות, שאינן מוזכרות כאן, לחלק מהשאלות.
3. חלק מהתשובות הן בנקודות בלבד, על הנבחן לפרט את הדברים.

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

GRAFFITI OLD AND NEW

1. (ii) How it has helped archaeologists.
2. [It was used to help sell] breads and cakes
3. [They might] receive fines.
4. [They must] get permission / only paint on a building with the permission of its owner
5. (iii) Why graffiti artists like to paint there. [They cannot] see their friends back home.
6. [On the streets of] Bogota.
7. iv) Why they must be painted quickly.
vi) Why building owners can sell them.
8. [He means that now people cannot] see/enjoy the painting (when they walk down the street).

PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)

APHANTASIA – A DIFFERENT KIND OF IMAGINATION

9. (ii) To demonstrate what aphantasia is.
10. (iv) Why people with aphantasia can be good at creative jobs.
11. iii) What he found out about people who have aphantasia.
vi) How his work influenced researchers
12. don't get/become/feel sad/depressed.
13. (i) To present an additional kind of imagination.